

Trust Fund For Sport, Culture and Recreation

COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION

PROJECT GUIDELINES & PROJECT REPORT FORM

to be completed by the Project Coordinator



Trust Fund for Sport, Culture and Recreation

COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT GUIDELINES

PURPOSE:

- It provides access to sport, culture and recreation activities for all Saskatchewan people regardless of age, sex, ethnicity, economic status, physical or mental ability;
- It provides funds to community non-profit volunteer organizations in support of sport, culture and recreation programs;
- · It allows communities to establish local priorities; and
- It stipulates that all participating groups, from administration to beneficiary, are responsible for ensuring complete and
 accurate accounting.
- · Each community group receiving a grant must submit a Project Report upon completion of the project.

The Project Report must include the following:

- 1) a completed Community Grant Project Report Form; and
- 2) receipts or an audited financial statement to verify expenditures.

Note: Audited Financial statements must be prepared by a registered Chartered Professional Accountant (CPA) and will only be accepted if the Sask Lotteries Community Grants are audited separately.

- Completed Project Reports and receipts are to be returned to your community contact person for the Sask Lotteries Community Grant Program.
- Expenditures must be directly related to the delivery of a sport, culture or recreation project.
- Expenditures must occur within the grant period of <u>April 1 to March 31</u>.
- Groups receiving grants <u>must</u> publicly acknowledge Sask Lotteries within their activities.
- Any project initiatives that are aimed at increasing participation in any under-represented populations should be identified in questions 4, 5, and 6 of the Project Report Form.

The program is designed to provide funding for sport, culture and recreation programs. Therefore, the following expenditures are INELIGIBLE for grants:

- Construction, renovation, retro-fit and repairs to buildings/facilities (includes fixing doors, shingling roofs, flooring, moving/hauling dirt, etc.);
- Property taxes, insurance;
- Alcoholic beverages;
- Per Diems / Day Money;
- Food or food related costs (this includes catering supplies, coffee pots, coffee, BBQs, etc.);
- · Membership fees in other lottery-funded organizations;
- · Prizes, cash, gifts, awards, honorariums, trophies, plagues and badges;
- · Out-of-province activities and travel;
- Donations;
- Subsidization of wages for full-time employees. **NOTE:** Eligible employment expenditures must be no more than 35 hours a week and no more than 90 days in a grant period (or 455 hours);
- · Uniforms or personal items such as sweatbands and hats; and
- Other expenses that the Sask Lotteries Trust Fund may deem inappropriate.

Limitations:

- Operation costs of facilities that are directly related to a program are eligible for 25% of the total grant received for each program up to a maximum of \$500 per program (including cleaning staff). Communities receiving a grant of \$2,000 or less will not be limited to 25%. If needed, the entire grant can be used for these expenses; however, non-operational program costs are encouraged to enhance programming.
- Fireworks are eligible for 25% of the total grant received for each program to a maximum of \$500 per program.
 Communities receiving a grant of \$2,000 or less will not be limited to 25% of the grant; however, other program costs are encouraged to enhance programming.



COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT REPORT FORM

Name of Community Group:								
Pro	oject #:	Project Name	Grant Received: \$					
1.	□ SPORT □ CULTURE: □ cultural celebrations □ heritage □ literary □ music							
2.	Project date(s):	performing arts	arts & crafts	☐ cultural awareness				
_	110,000 adio(5).							
3.	Please provide a brief description	n of the project:						
4.	Was this program aimed at increa	asing participation in	any under-represen	ted populations within your				
	If Oyes, then continue to the next qu	estion	If no, then proce	eed to question #7				
5.	Which of the following under-rep	resented populations	were included in yo	our project:				
	seniors cconomically disadvantaged persons with a disability single parent families	womer	nous people n anadians 					
6.	How were the above under-repre of this project?	sented populations in	volved in the planni	ing, operations and evaluation				

7.	What were the ages of the participants? (indicate as many as applicable)								
	□ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 41-50 □ 50+								
8.	How many people participated in your project?								
	□ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 41-50 □ 50+								
9.	How many volunteers were involved with this project?								
	□ 0-10 □ 11-20 □ 21-30 □ 31-40 □ 41-50 □ 50+								
10.	Where did the project take place?								
11.	What would you consider to be the most significant successes of this program? Please note this information may be used in Sask Lotteries promotional material. If we require further information, whom should we contact? NAME: PHONE:								
12.	How did you publicly acknowledge Sask Lotteries as the source of funds for the project? Posters Word of mouth Newspaper Social Media Banners Speeches Newsletter Other Community Radio Station Promotions Items (ie: t-shirts) Bulletin Board								
	Description of Expenditures S S S S S S S S S S S S S S S S S S								
Ou	r project grant = \$ and our attached receipts = \$								
Pro	oject Coordinator Signature: Date:								
	I hereby agree that the conditions outlined in the Community Grant Program Guidelines have been met and that this report is a correct and true statement.								

If you require any assistance while completing this form, please contact your Sport, Culture & Recreation District or the Community Grant Office at 306.780.9344 (Regina area) or 1.888.780.9344 (Toll free).



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COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION

FOLLOW-UP GUIDELINES & FOLLOW-UP SUMMARY FORM

to be completed by the Project Coordinator



Trust Fund for Sport, Culture and Recreation

COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION FOLLOW-UP GUIDELINES

•	Each <u>community</u> must submit a follow-up upon completion of all community projects. The follow-up must include the following:
	 ☐ 1) One Follow-up Summary Form; and ☐ 2) Project Reports for each project that was provided a Community Grant.
•	Each Project Report must include the following:
	 1) A completed Community Grant Project Report Form; and 2) Receipts or an audited financial statement to verify expenditures.
	Note: Audited Financial statements must be prepared by a registered Chartered Professional Accountant (CPA) and will only be accepted if the Sask Lotteries Community Grants are audited separately.
•	Municipal audits do not apply unless Sask Lotteries Community Grants are scheduled and audited separately.
ŀ	HOW TO COMPLETE THE FOLLOW-UP SUMMARY FORM:
	The Name of Community C#/R# Grant # and Total Grant Received should be identified. This information is included in

- The Name of Community, C#/R#, Grant #, and Total Grant Received should be identified. This information is included in your Community Grant approval letter.
- Each project should be identified on the form by a Project # and the name of the community group.
- · Each project should identify the amount of Grant Received for the project.
- Each project should identify the amount of Submitted Expenditures which refers to the amount of receipts that have been attached for that project.
- Each project should identify if it is a an under-represented project. These projects are aimed at increasing participation in any under-represented populations. See Project Report Forms question #4.
- Communities that receive a grant over \$2,000 must complete the bottom portion of the form. The under-represented project minimum requirement for these communities is 30% of their total Community Grant received. Actual expenditures for under-represented projects must be equal to or greater than the minimum requirement of 30%.
- The Summary Form must be signed by a bonded authorized officer of the community (e.g. Municipal/Band Administrators, Mayors, Reeves, Chiefs, etc.)

WHAT TO DO WITH THE SUMMARY FORM ONCE COMPLETED:
 □ Attach the Follow-up Summary Form to the Project Reports; □ Keep one (1) copy of all forms and original receipts/audited financial statements for your file; □ Submit one (1) complete follow-up including copies of receipts to:
SASK LOTTERIES COMMUNITY GRANT PROGRAM • 1870 LORNE STREET • REGINA, SASKATCHEWAN • S4P 2L7
 Completed Follow-ups can be submitted at any time during the grant year, but no later than June 30 of each year. ONCE THE FOLLOW-UP IS SUBMITTED AND APPROVED, THE NEXT GRANT PAYMENT CAN BE RELEASED.



COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION FOLLOW-UP SUMMARY FORM

be complete	ed by the Community Contact Person	C#/R#:							
Name of C	ommunity:	Contact Person Phone #:							
Grant #: Total Grant Received:									
Project #	Name of Community Group	Grant Received	Submi Expen	itted iditures	Under-represented Population Project				
		\$ 0.00			Yes O	No O No O			
	mmunity Grant is greater than				under-represen	ted			
project information: Under-represented project minimum requirement = \$ (30% of Total Grant Received)									
Actual und	ler-represented project expenditu		(Equal to or greater than the above minimum requirement)						
Signature	of Bonded Authorized Officer	of the Community							
	ree that the conditions outlined in the met and that this report is a correct a		gram Guide	elines	Date				

FOR INFORMATION, PLEASE CONTACT:

SASK LOTTERIES

EVERYONE WINS!

12,000+ sport, culture and recreation groups benefit

SASKLOTTERIES.CA